THE

MONTHLY

THEATRICAL REPORTER;

OR,

LITERARY MIRROR.

FOR

FEBRUARY, 1815.

By THOMAS DUTTON, A. M.

EMBELLISHED WITH A FULL-LENGTH PORTRAIT OF MISS FOOTE, AS LUCILLE, IN THE FOREST OF BONDY.

CONTENTS.

To Correspondents - - *see back.*
Professional Sketch of Miss Foote - - - - - - - - - 169
Theatrical fore-stalling and regrating - - - - - - - - 163
Dithyrambic Strictures; or, Thoughts on the inferiority of modern poetry to that of the ancients - - - 165
Mistaken attributes of Apollo 167
Functions of the Poet-Laureate 172
Theatrical Queries - - - - - 176
Memoranda Dramatica - - - 178
Fallibility of public taste - - 180
Anecdote of Vestris - - - - ibid.
Recent Instances of priest-craft and intolerance exercised against the Theatrical profession, in France - 181

ORIGINAL POETRY.

Dick Duggins's Journey to Thames-Street - - - - - 183

THEATRICAL CRITICISM.

COVENT-GARDEN.

New Pantomime of Harlequin Whittington - - - - 186

DRURY-LANE.

Valley of Diamonds; or Harlequin Sindbad - - - - - - 189
Mr. Kean's Romeo - - - - - 191
Miss Walstein's Lady Teazle and Lady Restless - - - - 193
Miss Lydia Kelly's Juliet - - 194
Oratorios &c. 195

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Cruikshank del. Alais sculp.

MISS L. KELLY as OPHELIA.

"We know what we are, but we know not what we may be."

London, Pub.d as the Act directs, by J. Roach, Russel Court, Drury Lane, March 1.1815.

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FOR

MARCH, 1815.

By THOMAS DUTTON, A. M.

EMBELLISHED WITH A FULL-LENGTH PORTRAIT OF MISS L. KELLY AS OPHELIA, IN HAMLET.

CONTENTS.

To Correspondents - *see back.*
Short Professional Sketch of Miss L. Kelly - - - - - 197
Vindication of the Stranger 198
Theatrical Queries - - - - 199
Oratorios - - - - - - - 201
Captain O'Brien's Narrative 204
The Port-Folio.—No. 1 - - 213
Entremêts; or, Hints to the Managers of certain Theatres - - - - - - - - ibid.
Instances of Female Vanity 216
Henry the Third, of France 216
Spanish Delicacy - - - - ibid.
Niels Ebbesen; or, The Downfall of the Usurper 217

SELECT POETRY.
Songs, &c. in the New Musical Entertainment of Brother and Sister - - - - 223
Pitty Pat - - - - - - - - 225
To Harriett - - - - - - - 226

THEATRICAL CRITICISM.
COVENT-GARDEN.
New Musical Entertainment of Brother and Sister - - 227

DRURY-LANE.
Miss L. Kelly - - - - - - 232
Mr. Kean - - - - - - - - ibid.
Miss Walstein - - - - - - 235
A Broad Hint to Managers 236

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Cruikshank del. Alais sculp.

MISS O'NEILL as Mrs BEVERLEY.

Nor have you, sir. Who told you of suspicion? I have a heart it cannot reach.

London, Publish'd as the Act directs, by J. Roach Rufsel Court, Drury Lane, March 28th 5.

THE

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FOR

APRIL, 1815.

By THOMAS DUTTON, A. M.

EMBELLISHED WITH A FULL-LENGTH PORTRAIT OF MISS O'NEILL AS MRS. BEVERLEY, IN THE GAMESTER.

CONTENTS.

To Correspondents - - *see back.*
Professional Sketch of Miss O'Neill - - - - - - - - 239
Mrs. Bartley's *Reading's* at Cambridge - - - - - - 241
Useful hints to Performers - 241
Hint to Managers - - - - 244
Captain O'Brien's Narrative
Theatrical Queries - - - - 256
Disturbances in the Theatres - - - - - - - - - - 257
Philalethes *versus* Censor - ibid

ORIGINAL POETRY.

The Flying Pieman; in humble imitation of Walter Scott's sublime poem of *Marmion* - - - - - - - 260

Scene from the Breaking-up of the Congress at Vienna, or the Deliverance of Europe - - - - - - - - 268

THEATRICAL CRITICISM.

COVENT-GARDEN. 270

DRURY-LANE.

Poor Relations - - - - - - 271
Past ten o'clock - - - - - 272
Debut of Mr. S. Penley - - 273
Revival of Richard II. - - 274
Oratorios &c. 276

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Cruikshank del. Allen sculp.

Mr KEAN as RICHARD 2.

"But now the blood of twenty thousand men did triumph
In my face, and they are fled."

London, Pubd as the Act directs, by J. Roach, Rufsel Court, Drury Lane, April 27, 1815.

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LITERARY MIRROR.

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MAY, 1815.

By THOMAS DUTTON, A. M.

ENBELLISHED WITH A FULL-LENGTH PORTRAIT OF MR. KEAN AS RICHARD THE SECOND.

CONTENTS.

To Correspondents - - *see back.*
Observations on *Ina* - - - - 281
Observations on the *Stranger* 283
Foreign Theatricals - - - - 285
Provincial Stage - - - - - 288

SELECT POETRY.

Songs, &c. in the new Opera of the Unknown Guest - 291
Songs, &c. in the new Opera of the Noble Outlaw - - 295

THEATRICAL CRITICISM.

COVENT-GARDEN.

Zembuca - - - - - - - - - 296
Mr. Mathews's Falstaff - - - 299
Love in Limbo - - - - - - 300
The Noble Outlaw - - - - 301
Return of Mr. J. P. Kemble 303

DRURY-LANE.

The Unknown Guest - - - 307
Mr. Bartley's Falstaff - - - 310
Mr. Penley - - - - - - - - 311
Miss L. Kelly - - - - - - ibid.
New Tragedy of Ina - - - 313
Prologue - - - - - - - - ibid.
Epilogue - - - - - - - - - 314

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MISS O'NEILL as BELVIDERA.

London, Publish'd as the Act directs, by J. Roach, Bufsel Court, Drury Lane, June 1.1815.

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JUNE, 1815.

By THOMAS DUTTON, A. M.

EMBELLISHED WITH A FULL-LENGTH PORTRAIT OF MISS O'NEILL AS BELVIDERA.

CONTENTS.

To Correspondents .. *see back.*
Short Professional Sketch of Mr. H. Siddons - - - - 319
Mr. Keans Benefit - - - - 321
Execution of Four Ex-Nobles 323
Miss O' Neill's Benefit - - 325
Theatrical Dream - - - - - 326
Prisoners of War - - - - - 332

SELECT POETRY.

Airs from the Grand Cantata entitled the Liberation of Germany - - - - - - - 334
The Complaint - - - - - - 336
The Invitation, Morning and Evening - - - - - - - - 337

THEATRICAL CRITICISM.

COVENT-GARDEN.

Revival of Comus - - - - 338
Miss O' Neill's Euphrasia - 341
Mr. Kemble - - - - - - - 342
The Fortune of War - - - - 343

DRURY-LANE.

Mr. Bartley - - - - - - - 249
Mr. Kean's Penruddock - - 351
Misses F. M. and L. Kelly 354
Drive Love out at the Door, He'll get in at the Window 355
Oratorios - - - - - - - - ibid.

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Cruikshank Del. Hunt Sculp.

Mr KEAN as ZANGA.

"But one thing grieves me, since my death is near, I Leave thee my example how to die." Act 5. Scene 2.

London. Published as the Act directs, by J. Roach, Rufsel Court, Drury Lane. July 1. 1813.

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EMBELLISHED WITH A FULL-LENGTH PORTRAIT OF MR. KEAN AS ZANGA.

CONTENTS.

To Correspondents . . . *see back.*
Vauxhall Gardens - - - - - 359
Dun-mow Bacon - - - - - 362
A New Irish Song - - - - - 364
Legitimate Drama - - - - - 366
Audi Alteram Partem - - - 368

SELECT POETRY.

Airs, Choruses, &c. from the Choral Masque of the Druid; or, the Vision of Fingal - - - - - - - - - 371
The Gallant Tar - - - - - 375
The Rocks of Scilly - - - - 376
Retirement of Mr. Bannister from the Stage - - - - - 377

THEATRICAL CRITICISM.

COVENT-GARDEN.

Mr. Jones's Masquerade - - 380
Miss Foote's Benefit - - - 381
Telemachus - - - - - - - 382
Mr. Young's Captain Macheath - - - - - - - - 383

DRURY-LANE.

Honesty's the best Policy - 385
Charles the Bold; or, the Siege of Nantz - - - - - 386
Mr. Kean's Leon - - - - - 391

PROVINCIALS.

Theatre-Royal, Brighton - 393
Sound Reasoning - - - - - 395

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